THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947 TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

Telephone No. SK 5890 Address 12700 SHAKER BLUD ZONE NO. Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank DO NOT WRITTE IN THESE COLUMNS CLASS TITLE (PRINT PLAINLY) EDITIONS AND NUMBER FOR SALE PRICE 247 A 8 CHARLOTTE 700 248 A 8 DOORWAYS, UIR WINIAC (TY, NEUADA) 375 349 A 8 BAMBI 50 250 R 8 ENGLISH BOY 50 251 R 8 JEAN LACQUETTE 50 252 A 6 NEUADA SAGE 253 A 9 CONCENTRATION * HM. for 2 A SO 254 R 10 JIMMY 50 396 A 9 RESEARCHER * HM. for 2 A SO	The Entrant agrees to maintain the price designated below for six months after closing date of exhibition. Artist PHOEBE FLORY WALKER (Please print plainly)					
THESE COLUMNS CLASS TITLE (PRINT PLAINLY) RESERVE RESERVE RE SO NUMBERFOR SALE PRICE PRICE	Telephone No. SK 5890 Address 12700 SHAKER BLUD 20 Zone No.					
247 A 8 CHARLOTTE R48 A 8 DOORWAYS, UIR WINIACTY, NEUADA R49 A 8 BAMBI SO R50 R 8 EMGLISH BOY SO R51 R 8 JEAN LACOUETTE SO R52 A 6 NEUADA SAGE SO R53 A 9 CONCENTRATION X H M. for 2 x SO R54 R 10 JIMMY SO R55 R 9 THESE DIMMING EYES SO					PRICE	
249 A 8 BAMBI 250 R 8 EMGLISH BOY 257 R 8 JEAN LACQUETTE 50 252 A 6 NEUADA SAGE 253 A 9 CONCENTRATION X H.M. for 2 A SO 254 R 10 JIMMY 396 A 9 RESEARCHER X HM. for 2 A SO 255 R 9 THESE DIMMING EYES 50	247 A.	8	CHARLOTTE			
250 RV8 ENGLISH BOY 251 R 8 JEAN LACQUETTE 50 252 A X 6 NEVADA SAGE 253 A X 9 CONCENTRATION X H.M. for 2 X SO 254 R 10 JIMMY 50 255 R 9 THESE DIMMING EYES 50	248 A:	8	DOORWAYS, UIR SINIA CITY, NEUADA		975	
257 R 8 JEAN LACOUETTE SO 252 A 6 HEVADA SAGE 253 A 7 CONCENTRATION * H.M. fn 2 + SO 254 R 10 JIMMY 396 A 7 RESEARCHER * H.M. for 2 > SO 255 R 9 THESE DIMMING EYES. SO	249 A	8	BAMBI			
252 AX6 NEVADA SAGE 253 AX9 CONCENTRATION * H.M. for 2 A 254 RYO JIMMY 396 AX9 RESEARCHER * H.M. for 2 A 50 255 RY 9 THESE DIMMING EYES. 50	250 R	8	EMBLISH BOY		50	
253 AX 9 CONCENTRATION X H.M. for 2 A SO 254 R TO JIMMY SO 396 A A RESEARCHER X HM. for 2 A SO 255 R 9 THESE DIMMING EYES. SO	251 R	8	JEAN LACOUETTE		50	
253 AX 9 CONCENTRATION X H.M. for 2 A SO 254 R TO JIMMY SO 396 A A RESEARCHER X H.M. for 2 A SO 255 R 9 THESE DIMMING EYES SO						
396 A-19 RESEARCHER * HM. for 2 50 255 R-9 THESE DIMMING EYES. 50	252 A	16	MEUADA SAGE		50	
396 A-19 RESEARCHER * HM. for 2 > 50 255 R-9 THESE DIMMING EYES. 50	253 A	4	CONCENTRATION * H.M. for 2 +		50	
255 R 9 THESE DIMMING EYES 50	254 R	10	JIMMY		50	
	396 A	19	RESEARCHER * H.M. for 2		50	
Permission to print prices on labels granted unless declined here	255 R	9	THESE DIMMING EYES		50	
Permission to print prices on labels granted unless declined here			2 may			
Permission to print prices on labels granted unless declined here						
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	Perm	ission to	print prices on labels granted unless declined here			

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK